

STAGE 7 CLASSICAL MUSIC CD TRACK LIST (second edition, 2007)

- 6 Ludwig van Beethoven 'Für Elise'
- 7 Ludwig van Beethoven 'Für Elise' simple melody and bass together (see notation)
- 8 Ludwig van Beethoven 'Für Elise': melody part, section A, repeated
- 9 Ludwig van Beethoven 'Für Elise': bass part, section A, repeated
- 10 Ludwig van Beethoven 'Für Elise': melody part, section B, repeated
- 11 Ludwig van Beethoven 'Für Elise': bass part, section B, repeated
- 12 Johannes Brahms 1st symphony theme
- 13 Johannes Brahms 1st Symphony theme: simple melody and bass together (see notation)
- 14 Johannes Brahms 1st Symphony theme: melody part, section A, repeated
- 15 Johannes Brahms 1st Symphony theme: bass part, section A, repeated
- 16 Johannes Brahms 1st Symphony theme: melody part, section B, repeated
- 17 Johannes Brahms 1st Symphony theme: bass part, section B, repeated
- 18 Elizabeth de la Guerre, Allegro from Sonata in D
- 19 Elizabeth de la Guerre Sonata, simple melody and bass (see notation)
- 20 Elizabeth de la Guerre Sonata, melody part Section A, repeated
- 21 Elizabeth de la Guerre Sonata, bass part Section A, repeated
- 22 Elizabeth de la Guerre Sonata, melody part Section B, repeated
- 23 Jacquet de la Guerre Sonata, bass part Section B, repeated
- 24 Johann Sebastian Bach Minuet (see notation)
- 25 Johann Sebastian Bach Minuet: melody part, Section A, repeated
- 26 Johann Sebastian Bach Minuet: bass part, Section A, repeated
- 27 25 Johann Sebastian Bach Minuet: melody part, Section B, repeated
- 28 Johann Sebastian Bach minuet, bass part, Section B, repeated
- 29 Alexander Borodin dance
- 30 Alexander Borodin dance, melody and bass part together (see notation)
- 31 Alexander Borodin dance, melody part, repeated
- 32 Alexander Borodin dance, bass part, repeated

CD TRACK LISTINGS AND CREDITS (second edition, 2007)

STAGE 2 CD 1 TRACK LIST

- 1 Cameo 'Word Up' instrumental version.
- 2-16 Riffs from Cameo 'Word Up' (see worksheet Appendix 2)
- 17 Cameo 'Word Up', full vocal version.

The accompanying drum rhythm to these tracks may be difficult for some pupils to copy. They might prefer to play a simple rock beat of their choice; and/or share the drum part between two players.

STAGE 6 CD 2 TRACK LIST

- 1 Handel Sarabandé arranged for orchestra from Harpsichord Suite in D minor (extract)
- 2 Penguin Café Orchestra Perpetuum Mobile (extract)
- 3 Puccini Nessun Dorma from Turandot
- 4 Satie Gymnopédie No 1 (piano version)
- 5 R. Strauss Sunrise from Also Sprach Zarathustra

STAGE 7 CD 2 TRACK LIST

- 6 Ludwig van Beethoven Für Elise
- 7-11 Elements of Beethoven Für Elise broken down for students
- 12 Johannes Brahms: Symphony No 1, theme from Movement No 4
- 13-17 Elements of Brahms theme broken down for students
- 18 Elizabeth Claude Jacquet de la Guerre: Allegro from Sonata in D
- 19-23 Elements of Jacquet de la Guerre Allegro broken down for students
- 24 Johann Sebastian Bach: Minuet from Anna Magdalena Notebook No 3
- 25-28 Elements of Johann Sebastian Bach minuet broken down for students
- 29 Alexander Borodin: 'Polovatsian Dance No 4' from Prince Igor
- 30-32 Elements of Alexander Borodin dance broken down for students

CREDITS

Word Up, performed by Cameo. Courtesy of The Island Def Jam Music Group, part of Universal Music Group. Word Up (Blackmon/Jenkins) used by kind permission of Universal Music Publishing Ltd.

Sarabande (Handel/Rosenman) © Warner Chappell Music Ltd.

City of Prague Philharmonic/Paul Bateman (p) 1999 Silva Screen Records Ltd.

Perpetuum Mobile (Penguin Café Orchestra) used by kind permission of Editions Penguin Café Ltd.

Nessun Dorma!: Turandot (Puccini). Performed by Luciano Pavarotti / Zubin Mehta, Courtesy of Decca Music Group Ltd, part of the Universal Music Group. (c) BMG Ricordi SpA.

Gymnopédie No.1 (Satie)/Klára Körmendi licensed by kind permission of Naxos Rights International Ltd.

Also Sprach Zarathustra (Richard Strauss) (c) Copyright assigned 1932 to C F Peters

Licensed courtesy of Peters Edition Limited, London. London Philharmonic Orchestra/Klaus Tennstedt used by kind permission of EMI.

Für Elise (Beethoven) played by Lucy Green

Symphony No.1 In C Minor, Op.68 - 4. Adagio - Piu Andante - Allegro Non Troppo, Ma Con Brio - Piu Allegro: (Brahms) Performed by Wiener Symphoniker / Wolfgang Sawallisch Courtesy of Decca Music Group Ltd Part of the Universal Music Group; Tracks 13-17 arranged by Lucy Green, performed by Abigail Walmsley

Allegro from Sonata in D (Jacquet de la Guerre) - played by Kristen Aspen (fl), Janna MacAustin (guit), Lilac Recordings, all reasonable endeavours made to seek copyright

Minuet No 4 (Bach) from Anna Magdalena Notebook, played by Lucy Green

Polovatsian Dance No 5 (Borodin), Takuo Yuasa/Sir Thomas Beecham/Beecham Choral Society/Royal Philharmonic Orchestra used by kind permission of EMI

All other tracks arranged and played by Lucy Green

Sound Engineering by Evangelos Himonides

Guide to the resources of the informal music classroom at Key Stage 3

SECTION EIGHT: RESOURCES

- 8.1 Sample pupil resource sheet
- 8.2 Stage 2 'Word Up' by Cameo: guidance sheet of CD tracks and note-names
- 8.3 Stage 2 'Word Up' by Cameo: guidance sheet of CD tracks and tablature
- 8.4 Stage 7 classical music CD track list
- 8.5: CD track listings and credits

PUPIL RESPONSE SHEET

Please name the people in your group, along with the instruments (including voice) that you played:

Song (including artist) that you chose to copy:

Class

1. How much did you enjoy the task? Please circle your answer

Huge amount It was good It was ok Some of it was ok Didn't enjoy it

2. What did your group enjoy most about the task?

3. What did your group enjoy least about the task?

4. How did you feel about the fact that the teachers didn't give you as much help as normal?

5. How well do you feel that your group cooperated with one another?

6. What, if anything, do you feel that you have learnt so far?

'WORD UP' BY CAMEO: GUIDANCE SHEET OF CD TRACKS AND NOTE-NAMES

Listen to the whole song. Then learn to play each part (CD tracks 2 - 16), so that everyone in the group can play as many parts as possible. Then put the parts together in whatever ways you want. You can play along with the CD (tracks 14, 15 or 16 are good to play along with); or play without the CD. Make your own version of the song.

| Track | Part | Notes |
|-------|-----------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1: | Whole song (instrumental version) | |
| 2: | Top part 1 | G A B ^b G |
| 3: | Top part 2 | D C B ^b - |
| 4: | Top part 3 | B ^b A G - |
| 5: | Top part 4 | G F E ^b - |
| 6: | Top part 2 + extra bit | D C B ^b B ^b C C D D D |
| 7: | Top part 3 + extra bit | B ^b A G G A A B ^b B ^b B ^b |
| 8: | Top part 4 + extra bit | G F E ^b E ^b F F G G G |
| 9: | Top parts 2, 3 and 4 + extra bit, all together | Work out the notes yourselves! |
| 10: | Middle part 1 | - B ^b A G B ^b A G F G B ^b A G B ^b A G |
| 11: | Middle part 2 | - D C B ^b A G G A A B ^b B ^b B ^b |
| 12: | Middle part 3 | This is two G's, one octave apart - work it out! For a more difficult version, there is a B ^b on the last three high notes, but you can leave it out if you want. |
| 13: | Middle part 4 | G G G D B ^b G G G D B ^b G G G D B ^b G G G D B ^b |
| 14: | Bass part 1 | G G C B ^b G G G G C B ^b G G |
| 15: | Bass part 2 | G G F F F E ^b E ^b F F G G G |
| 16: | Bass part 2 (eight times), then Bass part 1 (four times), then Bass part 2 (four times) | |
| 17: | Whole song (charts single) | |

RESOURCE 3: STAGE 2 'WORD UP' BY CAMEO: GUIDANCE SHEET TABLATURE

Track 2 Top Part 1

Track 10 Top Part 1

Track 3 Top Part 2

Track 11 Middle Part 2

Track 4 Top Part 3

Track 12 Middle Part 3

Track 5 Top Part 4

Track 13 Middle Part 4

Track 6 Top Part 2 + extra bit

Track 14 Bass Part 1

Track 7 Top Part 3 + extra bit

Track 15 Bass Part 2

Track 8 Top Part 4 + extra bit